



Albert Herring

*A comic opera about
the lack of reputable
young women in a
small English town,
and the young man
who fills their shoes*

MUSIC BY
Benjamin Britten

LIBRETTO BY
Eric Crozier

CONDUCTED BY
Gustav Meier

DIRECTED BY
Ken Cazan

School of Music Opera Theatre
University Symphony Orchestra
Power Center

Nov. 14 - 16 AT 8 PM,

Nov. 17 AT 2 PM

Tickets are \$12 and \$9;

CALL 764-0450

Student seating is \$6 with ID
at the League Ticket Office

in the Michigan League.



SCHOOL OF



MUSIC

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Albert Herring

Adapted from a short story by Guy de Maupassant, this genial spoof on the moral guardians of a small English town in 1900 is pure comedy. A self-appointed committee for moral salvation discovers with shock and sadness that there are no young ladies virtuous enough to be named Queen of the May. In desperation, they decide to elect a King of the May, and choose Albert Herring, the original "Nice Young Man." Benjamin Britten's music heightens the comedy by parodying the characters onstage. Poor, repressed Albert will never be the same again, nor for that matter will the town, as Albert's royal reign takes a series of comic twists and turns in this delightful opera.

NEW HOURS! For your convenience, the League Ticket Office is now open 10 – 6, Mon – Fri.